

SCREENINGS / INSTALLATIONS / VISUAL ART

- 2021 *Into the Blue* Installation with Megan Cotts, Rose Gallery, Santa Monica, CA.
- 2019 Visiting Artist, International Animation Program 4, KHM, Cologne, Germany.
- 2019 Curator, Jury Member and Speaker at LIFF CAFA International Film Festival, Beijing.
- 2017 Maureen Selwood, *Psychoanalysis - Between Disclosure and Narrative*, Cinematic Voices, Steve Anker, curator, CalArts.
- 2015 *29 Cross Examinations*, performance written and directed by Maureen Selwood, Automata Arts, Los Angeles.
- 2015 *Sounding the Note of A*, solo exhibit, Rosamund Felsen Gallery, 10.10.15.
- 2015 *How Much Better If Plymouth Rock Had Landed on the Pilgrims*, film in performance .
- 2014 *Werther*, Metropolitan Opera, NYC, designed, directed digital sequence for opera overture.
- 2013 *A Modern Convenience*, Ann Arbor Film Festival, Michigan
- 2013 *Maureen Selwood Retrospective*, Chitrahaka, NID, India.
- 2013 *As You Desire Me*, Sharjah Biennial 11, United Emirates Republic
- 2012 *Maureen Selwood Retrospective*, Se-Ma-For, Film Festival, Lodz, Poland
- 2012 *An Evening With Maureen Selwood*, NorthWest Film Center, Portland, Oregon.
- 2012 *The Imaginary Voyages of Maureen Selwood*, retrospective, REDCAT, Los Angeles,
- 2010 *With Your Face Close To Mine*, Drawing Exhibit at Track 16 Gallery, Santa Monica.
- 2010 *Rain Coloring Forest*, with Sardono Kusumo and Jennifer Tipton, digital designer for production, REDCAT.
- 2009 *As You Desire Me*, C.O.L.A. Individual Artists Exhibit, Installation, Los Angeles.
- 2008 *She Wolves*, Site Installation, River to River Festival, Group Show, NYC.
- 2008 *Exposition Le Dessin Eveille*, Group Show, Frac Picardie, Amiens, France
- 2006 *Ombre dal Lupercale*, Tevereterno, site installation, group exhibit, Rome, Italy.
- 2004 *Conversations at the Edge*, Retrospective, Siskel Film Center Chicago Art Institute
- 2003 *As the Veil Lifts*, installation, The American Academy in Rome.
- 2003 *Retrospective* – ANIMAC International Animation Festival.
- 2003 *Resistance*, U-Hall Installation, American Academy in Rome.
- 2002 *Rain*, FotoFest, Houston, group show.
- 2001 *This Is My House*: MAK Center for Art and Architecture, LA.
- 2001 *All the Places I Have Ever Lived*, MAK Center for Art and Architecture, LA.
- 1996 *Retrospective*, Northwest Film Studies Center, Portland, OR

FILMS

POODLE ON BLUE CHAIR 2021

ALL CREATURES GREAT AND SMALL 2017

A MODERN CONVENIENCE 2012
WHAT IF PLYMOUTH ROCK HAD LANDED ON THE PILGRIMS 2009
I STARTED EARLY 2008
DRAWING LESSONS 2005
MISTAKEN IDENTITY 2001
HAIL MARY 1998
FLYING CIRCUS: AN IMAGINED MEMOIR 1995
PEARLS 1987
ANIMATED SELF PORTRAITS 1987
THIS IS JUST TO SAY 1987
THE RUG 1985
ODALISQUE 1980
SEMPRE LIBERA 1978
CAROL AND ANNIE 1971
THE SIX SILLIES 1970
THE BOX 1969

The films of Maureen Selwood have been screened at New York Film Festival, REDCAT, The Tate Modern, Telluride, Annecy FF, Ottawa Int. FF, Cork Film Festival, SXSW, Venice FF, GLAS, Ann Arbor FF, MOMA, Film Forum, NYC; Black Maria Film and Video Festival, Atlanta FF, Echo Park Film Center, Leipzig FF, Zagreb Int. Animation FF, MAK Center for Art and Architecture, American Academy in Rome, Stuttgart FF, Pacific Film Archive, PBS, Kunstfilm Biennale, Le Festival International du Film sur l'Art, Hong Kong Int. FF, Philadelphia Festival of World Cinema and others.

AWARDS / GRANTS/ INTERVIEWS

2021 *Selections from the Permanent Collection*, Interview with Maureen Selwood by Marsian DeLellis, Automata Gallery, Chinatown, Los Angeles.
2020 - 2017 CalArts, Faculty Development Grants, for *A Pact of Forgetting*, Valencia, CA
2020 CalArts Provost Travel Grant to Ireland for *A Pact of Forgetting*.
2012 ARTELEKU Visiting Artist Residency, San Sebastian, Spain
2009 C.O.L.A., Los Angeles Municipal Art Museum, Individual Artist's Grant
2003 American Academy in Rome, Rome Prize Fellowship, FAAR'03
1992 John Simon Guggenheim Foundation Fellowship
1992 MacDowell Colony Fellowship
1989 New York State Council of the Arts Independent Filmmaker Grant
1989 Southern Circuit Artist Tour
1987 Jerome Foundation Filmmaker Grant
1985 American Film Institute Independent Filmmaker Grant
1983 Short Film Showcase, a program of the National Endowment for the Arts
1970 Danforth Full Scholarship, Tisch School of the Arts

PUBLICATIONS AND WRITINGS

2018 LARB, *Yet Another Love That Dare Not Speak Its Name*, Los Angeles Review of Book, Quarterly Journal, Winter 2018, illustrations for Jonathan Ames

- essay.
- 2017 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2017, drawings.
- 2016 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2016, drawing.
- 2013 LARB, Los Angeles Review of Books, featured artist: drawings,
- 2008 *Green is for Privacy*, a book of devotional images, intro by James Galvin, author, Maureen Selwood, published by Maureen Selwood.
- 2008 *Fear and Desire in Falling and the Animated Film*, Animac Magazine, Writings on Animation, num. 7, essay.
- 2002 Experimental Animation from the California Institute of the Arts by Maureen Selwood, Animac Magazine, Writings on Animation, num.1,
- 1978 *Frames: A Selection of Drawings and Statements by Independent American Animators*, assembled by George Griffin, New York City.
- 1976 *Bacchus Is A Lady* by Helen Lawrenson, Titters, The First Collection of Humor by Women, edited by Deanne Stillman and Anne Beatts, Collier Books.

BIBLIOGRAPHY

- 2018 *Encyclopédie des techniques d'animation*, Olivier Cotte, Du (October 2018),
- 2017 *The World of Sensual Animation, Where Cartoons Are Sexier Than Real Life*, By Priscilla Frank, Huffington Post, Culture and Arts, 07/26/2017.
- 2016 *Fundamentals of Animation*, 2nd edition, Bloomsbury Publishing, Paul Wells and Samantha Moore, essay and stills, pp. 186-90.
- 2016 *Animation: A World History: Vol II: The Birth of a Style: Chapter 9: Those Talented Inventive People*, p117, by Giannalberto Bendazzi, fig. 9.8, CRC Press, SBN-13:978-1138854819.
- 2016 *Animation: A World History: Vol III: Contemporary Times, Chapter 2: Women in the Limelight*, p 48, by Giannalberto Bendazzi, CRC Press, ISBN-13: 978-1138854826.
- 2013 *Animation Sketchbooks* by Laura Heit, series of drawings, Publisher: Thames and Hudson.
- 2009 *Maureen Selwood's Poetry*, Holly Willis, review, KCET.
- 2009 *Drink Deep* at C.O.L.A. David Pagel, review, L.A. Times.
- 2009 *C.O.L.A.*, Art Scene, Jeanne Willette, review.
- 2009 Department of Cultural Affairs: City of L.A., Eve Wood, THE Magazine, Eve Wood, review.
- 2009 Artillery Magazine, Featured Review, C.O.L.A. 2009, Municipal Art Gallery, Barnsdall Art Park Los Angeles, Scarlet Cheng, review.
- 2001 *All the Places I Have Ever Lived* by Gamyne Guillot and Maureen Selwood, In Between: Metropolis, MAK Center for Art and Architecture, essay.
- 2003 *Interview with Maureen Selwood* by Mario Sesti, Mistaken Identity by George Griffin, *A New Generation* by Giannalberto Bendazzi, *Flying Circus: An Imagined Memoir* by Mario Sesti, Animac Magazine, Writings on Animation, num. 2.
- 1996 *The Animated World of Maureen Selwood*, Portland Art Museum, Northwest Film Center, review.

- 1996 *The Encyclopedia of Cartoon Techniques* by Richard Taylor, Quarto Publishing Co, article, and images.
- 1995 *The Film Festival Delivers*, The Philadelphia Inquirer, article, and image.
- 1995 *Women Break Out of the Cel Block* by Kristine McKenna, Los Angeles Times, Calendar, article, and image.
- 1994 *Cartoons One Hundred Years of Cinema Animation*, Animation in the United States by Giannalberto Bendazzi, John Libbey and Company Ltd, essay and image.
- 1989 Maureen Selwood Animations: *This Is Just to Say*, *The Rug* and *Odalisque* by Linda Dubler, Southern Circuit, Kentucky Center for the Arts, 1989, essay.
- 1988 *Experimental Animations: Origins of a New Art*, by Robert Russett and Cecile Starr.
- 1987 *Etch-A-Sketch* by Katherine Dieckmann, Village Voice, 1/6/87
- 1987 *Animation for Children, The Old Days Were Better*, Janet Maslin, The New York Times, Sunday, 1/18/87.
- 1987 It's Animation, Not Cartoons! By Jami Bernard, The New York Post.
- 1987 Poet Film Engaging if not Elucidating by Ted Mahar, The Oregonian, 4/11/87.
- 1986 *Screen: New American Animation*, Janet Maslin, The New York Times, 12/31/86.
- 1986 USA Fest Attendance Takes Off As Mainstream Crowds Return, Variety, August.
- 1986 *Women Animators and Women's Experiences*, Lauren Rabinovitz, The Art of the Animated Image, The American Film Institute, 1986.
- 1985 Cineprobe, An Evening with Jane Aaron and Maureen Selwood, The Museum of Modern Art Department of Film, 12/9/85.
- 1981 *Non-theatrical films make festival special* by Geoffry Himes, The Baltimore Sun.
- 1979 *The Animation Book: A Complete Guide to Animated Filmmaking*, Kit Laybourne, Crown Publishers, Inc., NY.
- 1979 *Animation Art* edited by Robert A. Haller, Field of Vision, #8,
- 1977 *Poets of the Single Frame Young American Animators*, Thelma Schenkel, Millimeter Magazine.

CURATOR:

- 2019 *Doubles* and CalArts' Animations, LIFF, CAFA International Film Festival, Beijing, China.
- 2013 *Beyond Enchantment*, Program, CalArts Experimental Animations, NID, India.
- 2012 *Animations from CalArts* Experimental Animation Program, Se-Ma-For, Lodz, Poland
- 2011 *Elephant in The Room*, Survey of Animation, Arteleku, San Sebastian, Spain
- 2011 *CalArts Plays Itself*, screening, Ruhrtriennale, Essen, Germany.
- 2005 *Program of International Animation Films*, REDCAT.
- 2002 *Experimental Animation from California Institute of the Arts*, ANIMAC Animation Festival, Lleida, Spain.
- 2002 *Abstraction, 16 Works by 14 Artists*, MAK Center for Art and Architecture,

Maureen Selwood is the subject of a filmed interview for the Oral History Projects, conducted by historian, Leo Braudy, at the Academy of Motion Picture Arts and Sciences and its Preservation and Foundation Program on Jan. 16, 2019.

The films of Maureen Selwood have been selected for preservation by the Motion Picture Academy of Arts and Sciences, Mark Toscano, supervisor, selected titles: *Odalisque*, *The Rug*, *This is Just to Say*, *Flying Circus: An Imagined Memoir*, *Pearls* and *Hail Mary*.

TEACHING:

1991 to 2021: Faculty, California Institute of the Arts, Program in Experimental Animation.
2021 Faculty Emeritus, California Institute of the Arts, Program in Experimental Animation.

EDUCATION:

Tisch School of the Arts (NYU) MFA 1971
College of New Rochelle 1968