

## INSTALLATIONS/PERFORMANCES/VISUAL ART

- 2018 Rome Revisited, Orange County Center for Contemporary Art, Group Show, Santa Ana.  
 2018 Feminist Conversations: Reaching Back, Looking Forward, Special Collections and Institute Archives Reading Room, CalArts.  
 2017 Maureen Selwood, Psychoanalysis - Between Disclosure and Narrative, Cinematic Voices, CalArts.  
 2016 Rosamund Felsen, Group Show, Los Angeles, CA.  
 2015 29 Cross Examinations, a performance by Maureen Selwood, Automata Arts, Los Angeles.  
 2015 Rosamund Felsen Gallery, Sounding the Note Of A, solo exhibit, 10.10.15  
 2015 How Much Better If Plymouth Rock Had Landed on the Pilgrims, film in performance with composer, David Rosenboom, at the Issue Project Room, Whitney Museum of Art (2015).  
 2015 Mistaken Identity, Screening and performance with Anna Oxygen film at Track 16, LA.  
 2014 Werther, Metropolitan Opera, NYC, designed, directed digital sequence for overture.  
 2014 A Modern Convenience, presentation at American Cultural Center, Shanghai University.  
 2013 A Modern Convenience, Ann Arbor Film Festival, Michigan  
 2013 Maureen Selwood Retrospective, Chitrahaka, NID, India.  
 2013 The Rug: Animateka, Animated Film and Literature: Slovenia  
 2013 As You Desire Me, Sharjah Biennial 11, United Emirates Republic  
 2012 Maureen Selwood Retrospective, Se-Ma-For Int. Film Festival, Lodz, Poland  
 2012 An Evening With Maureen Selwood, NorthWest Film Center, Portland, Oregon.  
 2012 The Imaginary Voyages of Maureen Selwood, retrospective, REDCAT, Los Angeles,  
 2010 With Your Face Close To Mine, Drawing Exhibit at Track 16 Gallery, Santa Monica  
 2010 Mistaken Identity, screening with performance, Track 16 Gallery, Santa Monica  
 2010 Rain Coloring Forest, with Sardono Kusumo and Jennifer Tipton, digital designer, REDCAT.  
 2009 How Much Better If Plymouth Rock Had Landed on the Pilgrims, Indonesian Arts Festival Jakarta, premier of film with orchestra.  
 2010 QUADERNS, Screening and drawings: group show, ARTEKO Gallery, Spain.  
 2009 AS YOU DESIRE ME, C.O.L.A. Individual Artists Exhibit, Installation, Los Angeles.  
 2008 SHE WOLVES, Site Installation, River to River Festival, Group Show, NYC.  
 2008 Exposition Le Dessin Eveille, Group Show, Frac Picardie, Amiens, France  
 2007 Taiwan International Animation Festival; screening and drawings.  
 2006 Ombre dal Lupercale, Tevereterno, site installation, group exhibit, Rome, Italy.  
 2005 Paradiso d'Amore Neo-Aesthetics of Animamic Age, Drawings and Films, Hang Zhou West Lake Expo Museum, China.  
 2004 Conversations at the Edge, Retrospective, Siskel Film Center Chicago Art Institute  
 2003 AS THE VEIL LIFTS, installation, The American Academy in Rome.  
 2003 AS THE VEIL LIFTS, installation, Villa Massimo in Rome (German Academy in Rome).  
 2003 Retrospective – ANIMAC International Animation Festival.  
 2003 Resistance. U-Hall Installation, American Academy in Rome.  
 2002 RAIN, FotoFest, Houston, group show.  
 2001 THIS IS MY HOUSE: MAK Center for Art and Architecture, LA.  
 2001 All the Places I Have Ever Lived, MAK Center for Art and Architecture, LA.  
 1996 Retrospective: Northwest Film Studies Center, Portland, OR  
 1994 Ottawa International Animation Festival, Exhibit of Drawings.  
 1990 Film Retrospective., Kentucky Arts Center, Atlanta Museum of Art,  
 1987 New American Animation, Film Forum (NYC).  
 1986 Cineprobe, MOMA, NYC.  
 1982 The Animated Film, Drawings, group show, The Montreal Museum of Fine Arts.  
 1980 Drawings for Animated Films 1914 – 1978, group show, The Drawing Centre, NYC.  
 1979 Field of Vision, "Animation Art", group show, Pittsburgh Film Makers Cooperative,  
 1979 Suspended Animation: Exhibition of Art Wok for Animation, Group Show, Seattle.

## SCREENINGS:

A MODERN CONVENIENCE 2012

REDCAT

NW Film Center

Ann Arbor Film Festival

Chitrahaka NID, India

Se-Ma-For International Festival, Lodz, Poland

WHAT IF PLYMOUTH ROCK HAD LANDED ON THE PILGRIMS 2009

Whitney Museum

Indonesian Arts Festival

Chatachra

Anthology Film Archive

REDCAT

NWFC

Se-Ma-For Film Festival

### I STARTED EARLY 2008

Directed and Designed for David Grubin Productions for the Poetry Breaks series for PBS, funded by the NEA, World Premier.

ANIMAC  
REDCAT  
NWFC

### DRAWING LESSONS 2005

REDCAT, Los Angeles  
8th Tehran International Animation Festival 2013  
Kunsthilf Biennale (Germany)  
REDCAT International Animation Festival  
ANIMAC International Animation Festival, (Spain)  
FIFA, International Festival of Films on Art, (Montreal)  
International Short and Animation Film Festival, Art-Centre Bereg (Russia)  
Nashville Film Festival  
Kansas City Jubilee,  
Black Maria Film and Video Festival  
Ann Arbor Film Festival  
Atlanta Film Festival  
Ottawa International Animation Festival  
Anima Mundi  
Big Muddy Film Festival (Honorable Mention)  
Echo Park Film Center: Lost in Sound  
NW Film Center, Portland

### MISTAKEN IDENTITY 2001

REDCAT 2012  
Director's Citation – Black Maria Film Festival  
University of Wisconsin - Milwaukee  
Annecy International Animation Festival  
Leipzig Film Festival  
New York Animation Festival  
World Animation Celebration (LA)  
ANIMAC Animation Festival  
MAK Center for Art and Architecture  
American Academy in Rome  
New Town Presents: XX Films  
Zagreb International Animation Festival  
Vendome Film Festival (France) selected to represent the US for the avant-garde entry.  
Tricky Women Film Festival

### HAIL MARY 1998

REDCAT  
Citation for Art Direction /Sound and Design: New York Animation Film Festival  
Leipzig Film Festival  
Anima Mundi  
Ann Arbor Film Festival  
Annecy International Animation Festival  
Xinacitta, (Barcelona)  
ANIMAC International Animation Festival  
DOC Films (Univ. of Chicago)  
SXSW Film Festival  
Taiwan International Animation Festival 2007

### FLYING CIRCUS: AN IMAGINED MEMOIR 1995

QUAD Cinema, NYC  
REDCAT, Los Angeles  
Venice Biennale  
Internationale Trickfilmtage Schorndorf  
Centre Georges Pompidou  
Chicago Film Festival  
Wellington Film Festival  
Mill Valley Film Festival  
Sinking Creek Film Celebration  
Philadelphia Festival of World Cinema  
SXSW Film Festival: Women and Their Work: ANIMATRIX  
Northwest Film Center  
ANIMAC International Animation Festival  
Cinema Jove '96 (Spain)

Auckland Film Festival NZ

PEARLS 1987

MOMA, NYC

Through Her Eyes: The Learning Channel

Southern Circuit Tour

SXSW Film Festival - ANIMATRIX

PBS, WNET

ANIMATED SELF PORTRAITS 1987

(International collaboration of animation artists produced by David Ehrlich)

Nominated for an Oscar – Animation Short

Silver Plaque, Animation, Chicago Film Festival

Gold Special Jury Prize, Short Film, Houston Film Festival

First Prize, Director, ASIFA – East Animation Festival

Annecy International Animation Festival

Cork Short Film Festival

Hong Kong International Film Festival

Ann Arbor Film Festival

Hiroshima International Animation Festival

Sinking Creek Film Festival

New York Film Festival

Telluride

THIS IS JUST TO SAY 1987

A Poem by W.C. Williams for the Voices and Visions series for the NY Center for Visual History, Dick Rogers and Jill Janows, producers for PBS.

Honorable Mention: National Educational Film and Video Festival

Cash Award: Sinking Creek Film Celebration

New York Film Festival

Works by Women, A film and Video Festival at Barnard College

International Cinema: Contemporary Animation by Women

Northwest Film Center

Museum of Modern Art

THE RUG 1985

Grand Prize Winner: First Place – Animation/Experimental USA Film Festival 1986

First Prize: Aspen FilmFest

Cash Award: Sinking Creek Film Celebration 1986

Best Director and Art Direction: ASIFA East

On Screen: A Celebration of Women in Film

New York Filmmaker's Expo

Cork Film Festival (Ireland)

Hamilton International Animation Film Festival

ANMAC International Animation Festival

Stuttgart Animation Festival

Bristol Animation FF

Museum of Modern Art

Prize: Ann Arbor Film Festival

Film Forum NYC

The Learning Channel

Independent Focus WNET NYC

SHOWTIME

Metropolitan Museum of Art

CHANNEL4 (London)

Taiwan International Animation Festival

ODALISQUE 1980

Tate Modern, London

Metrograph, NYC

QUAD Cinema, NYC

GLAS Animation Film Festival

National Gallery of Art, Wash. DC

Silver Screen Award: Atlanta Film Festival

First Prize: The Third Infinite Forum Film Festival 1981

Cash Award: Sinking Creek Film Celebration

Cash Award: New York Filmmakers Expo

Selected as an outstanding film: Hong Kong International Film Festival

Annecy Film Festival

Ottawa, International Animation Festival (selected for best of fest tour)

Filmex

Women and Movies III

A.I.R. Artists as Filmmakers Series  
Film Forum NY  
MOMA  
Short Film Showcase,  
Center Screen: Carpenter Center  
Festival de Cine ce Alcala de Henares  
Best of Fest Tour: Baltimore Film Festival  
Through Her Eyes: The Learning Channel,  
Drawn to Light: A collection of 8 Animated Films: WNET  
Cooperative FANTASMOGORIE  
Oasis (Los Angeles)  
Athens International film Festival  
Hirschhorn Museum  
Metropolitan Museum of Art (NYC)  
Pacific Film Archive  
Lumiere

#### Sempre Libera 1978

Cash Award: Sinking Creek Film Celebration  
Award: ASIFA East  
Annecy International Animation Festival  
INTERART: The Moving Image Film and Video Festival  
Film Forum NYC  
Showtime  
Center Screen, Carpenter Center, Cambridge, MA  
Cinanima (Portugal)

#### Commissioned Films (selected)

Journey to Federal Hall (Cine Golden Eagle Award 1989)  
Borough Hall: The Building of Brooklyn (Gold Apple Award)  
Saturday Night Live  
Sesame Street  
Amnesty International  
David Grubin Productions  
Duck Studios  
The New York Center For Visual History

#### AWARDS, GRANTS

2018-2017 CalArts, Four Faculty Development Grants, Valencia, CA  
2012 ARTELEKU Visiting Artist Residency, San Sebastian, Spain  
2009 C.O.L.A., Los Angeles Municipal Art Museum, Individual Artist's Grant  
2003 American Academy in Rome, Rome Prize, FAAR'03  
1992 John Simon Guggenheim Foundation Fellowship  
1992 MacDowell Colony Fellowship residency  
1989 New York State Council of the Arts Independent Filmmaker Grant  
1989 Southern Circuit Artist Tour  
1987 Jerome Foundation Filmmaker Grant  
1985 American Film Institute Independent Filmmaker Grant  
1983 Short Film Showcase, a program of the National Endowment for the Arts  
1970 Danforth Full Scholarship, Tisch School of the Arts

#### PUBLICATIONS AND WRITINGS

2018 LARB, Yet Another Love That Dare Not Speak Its Name, Los Angeles Review of Book, Quarterly Journal, Winter 2018, illustrations for Jonathan Ames essay.  
2017 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2017, drawings.  
2016 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2016, drawing.  
2014 LARB, Los Angeles Review or Books, Quarterly Journal, Spring 2014, drawings.  
2013 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2013, film stills.  
2013 LARB, Los Angeles Review of Books, featured artist: drawings,  
2008 Green is for Privacy, a book of devotional images, intro by James Galvin, author, Maureen Selwood, published by Maureen Selwood.  
2008 Fear and Desire in Falling and the Animated Film, Animac Magazine, Writings on Animation, num. 7, essay.  
2002 Experimental Animation from the California Institute of the Arts by Maureen Selwood, Animac Magazine, Writings on Animation, num.1,  
1978 Frames: A Selection of Drawings and Statements by Independent American Animators, assembled by George Griffin, New York City, drawings.  
1976 Bacchus Is A Lady by Helen Lawrenson, Titters, The First Collection of Humor by Women, edited by Deanne Stillman and Anne Beatts, Collier Books, drawing.

#### BIBLIOGRAPHY

2018 Encyclopédie des techniques d'animation, Olivier Cotte, Du (September 2018),  
2017 The World of Sensual Animation, Where Cartoons Are Sexier Than Real Life, by

- Priscilla Frank, Huffington Post, Culture and Arts, 07/26/2017.
- 2016 Fundamentals of Animation, 2<sup>nd</sup> edition, Bloomsbury Publishing, Paul Wells and Samantha Moore, essay and stills, pp. 186-90.
- 2016 Animation: A World History: Vol II: The Birth of a Style: Chapter 9: Those Talented Inventive People, p117, by Giannalberto Bendazzi, fig. 9.8, CRC Press, SBN-13:978-1138854819.
- 2016 Animation: A World History: Vol III: Contemporary Times, Chapter 2: Women in the Limelight, p 48, by Giannalberto Bendazzi, CRC Press, ISBN-13: 978-1138854826.
- 2015 The Fundamentals of Animation by Paul Wells, v.2, Maureen Selwood: A Philosophical Approach, essay and drawings, Bloomsbury Publishing.
- 2013 ANIMATION SKETCHBOOKS, by Laura Heit, series of drawings, Publisher:Thames and Hudson.
- 2009 Maureen Selwood's Poetry, Holly Willis, review, KCET.
- 2009 Drink Deep at C.O.L.A. David Pagel, review, L.A. Times.
- 2009 C.O.L.A., Art Scene, Jeanne Willette, review.
- 2009 Department of Cultural Affairs: City of L.A., Eve Wood, THE Magazine, Eve Wood, review.
- 2009 Artillery Magazine, Featured Review, C.O.L.A. 2009, Municipal Art Gallery, Barnsdall Art Park Los Angeles, Scarlet Cheng, review.
- 2006 The Fundamentals of Animation by Paul Wells, Maureen Selwood: A Philosophical Approach, AVA Publishing, essay and images.
- 2003 Index, Fellows and Residents at the American Academy in Rome, Charta, Italy, images.
- 2003 Arte Moderna e Secentesca per un "Invito alla Danza", La Republica, Rome, Italy, article.
- 2001 All The Places I Have Ever Lived by Gamyne Guillot and Maureen Selwood, In Between: Metropolis, MAK Center for Art and Architecture, essay.
- 2003 Interview with Maureen Selwood by Mario Sesti, Mistaken Identity by George Griffin, A New Generation by Giannalberto Bendazzi, Flying Circus: An Imagined Memoir by Mario Sesti, Animac Magazine, Writings on Animation, num. 2.
- 2000 Focus On: CalArts, Maureen Selwood, Catalogue 2000, Ex Novo, Chieti, Matita Film Festival, Italy, essay.
- 1996 The Animated World of Maureen Selwood, Portland Art Museum, Northwest Film Center, review.
- 1996 Maureen's Flying Circus by Randy Gragg, The Oregonian, review.
- 1996 The Animated World of Maureen Selwood by Dale E. Basye, Willamette Week (Portland), review.
- 1996 The Encyclopedia of Cartoon Techniques by Richard Taylor, Quarto Publishing Co, article and images.
- 1995 The Film Festival Delivers, The Philadelphia Inquirer, article and image.
- 1995 Women Break Out of the Cel Block by Kristine McKenna, Los Angeles Times, Calendar, article and image.
- 1994 Cartoons One Hundred Years of Cinema Animation, Animation in the United States by Giannalberto Bendazzi, John Libbey and Company Ltd, essay and image.
- 1992 American Independents, Women and Animation: a compendium edited by Jayne Pilling, British Film Institute, 1992, article.
- 1991 The Zen of Animation by Bruce Stockler, Millimeter Magazine, 9/91, article.
- 1990 Proper Punctuation, Upfront, Creativity Magazine, 9/2/91.Nickelodeon Showcasing Animator's Works, Pat Berman, The State: Columbia, SC, review.
- 1989 Art in Motion: Animation '89, Robert Hunt, The Riverfront Times, 11/8/89, review.
- 1989 Maureen Selwood Animations: This Is Just To Say, The Rug and Odalisque by Linda Dubler, Southern Circuit, Kentucky Center for the Arts, 1989, essay.
- 1988 Experimental Animations: Origins of a New Art, edited by Robert Russett and Cecile Starr, essay.
- 1987 Etch-A-Sketch by Katherine Dieckmann, Village Voice, 1/6/87, review.
- 1987 In Animation for Children, The Old Days Were Better, Janet Maslin, The New York Times, Sunday, 1/18/87, review.
- 1987 It's Animation, Not Cartoons! By Jami Bernard, The New York Post, review.
- 1987 Poet Film Engaging if not Elucidating by Ted Mahar, The Oregonian, review.
- 1986 Screen: New American Animation, Janet Maslin, The New York Times, review.
- 1986 USA Fest Attendance Takes Off As Mainstream Crowds Return, Variety, review.
- 1986 Women Animators and Women's Experiences, Lauren Rabinovitz, The Art of the Animated Image, The American Film Institute, essay.
- 1985 Cineprobe, An Evening with Jane Aaron and Maureen Selwood, The Museum of Modern Art Department of Film, 12/9/85.
- 1981 Non-theatrical films make festival special by Geoffrey Himes, The Baltimore Sun.
- 1979 The Animation Book: A Complete Guide to Animated Filmmaking, Kit Laybourne, Crown Publishers, Inc., NY.
- 1979 Animation Art edited by Robert A. Haller, Field of Vision, #8,
- 1977 Poets of the Single Frame Young American Animators, Thelma Schenkel, Millimeter Magazine.

#### TEACHING:

1991 to present: Faculty, California Institute of the Arts, Program in Experimental Animation.

EDUCATION:

Tisch School of the Arts MFA  
College of New Rochelle BFA

The films of Maureen Selwood have been selected for preservation by the Academy of Motion Picture Arts and Sciences.

Selwood is a member of the Motion Picture Academy (AMPAS).